

ARTS AND CULTURE

130-010 Historic Preservation (Convention 1989; Amended 1993; Reviewed 1997; Amended 2001; Amended; 2005; Amended 2009; Reviewed 2013; Reviewed 2017; Amended 2022)

WHEREAS, Historic preservation is the identification, evaluation, physical preservation, and interpretation of historically and culturally significant sites contributing to the economic, social, and cultural health of communities; and

WHEREAS, The preservation of GFWC history is important for the understanding of women's history and the rise of volunteerism, and the future of the organization; therefore

RESOLVED, That the General Federation of Women's Clubs urges its member clubs to:

- Partner with other civic organizations and government agencies to record the history of and preserve historically and culturally significant sites;
- Study and preserve the history of their club and GFWC, including their written and oral histories, buildings, and artifacts.

130-020 Museums (Convention 1986; Reviewed 1990; Amended 1994; Amended 1998; Reviewed 2002; Amended 2006; Amended 2010; Reviewed 2014; Reviewed 2018; Reviewed 2021)

WHEREAS, Museums preserve and interpret cultures as depicted in artifacts and art objects; and

WHEREAS, The American Alliance of Museums considers education as the primary purpose of museums; therefore

RESOLVED, That the General Federation of Women's Clubs urges its member clubs to support, maintain, and contribute to the establishment of museums to ensure preservation of cultures for the enrichment of present and future generations.

130-030 Rosie the Riveter Memorial Project (Convention 2002; Reviewed 2006; Reviewed 2010; Reviewed 2014; Reviewed 2018; Amended 2022)

WHEREAS, The National Park Service has established the Rosie the Riveter Memorial/World War II Home Front National Historic Park honoring women who worked during World War II in shipyards and other defense industries; and

WHEREAS, More than six million women contributed to the war effort by working in aircraft plants, ordnance factories, shipyards, and other related defense industries; therefore

RESOLVED, That the General Federation of Women's Club urges its member clubs to support:

- The Rosie the Riveter Memorial Project;
- Identification of locations across the United States where women actively engaged in home-front activities during World War II;
- Establishment of museums honoring the home-front efforts of women in all defense industries.

130-040 Support of the Arts (Convention 2021: Includes “Funding for the Arts,” Convention 1991; and “Support of the Arts in Schools and Communities,” Convention 1983)

WHEREAS, The arts enhance life and encourage expression, imagination, and creativity, which stimulates learning; and

WHEREAS, Studies have shown that participation in the arts improves confidence, social and learning skills, and test scores, and individuals who participate in art programs are more likely to continue their education and adopt appropriate social behavior; and

WHEREAS, Reduction and elimination of arts programs by community service agencies and schools deprive individuals of the opportunity to develop creative and independent thinking skills; and

WHEREAS, Individuals who suffer from Post-Traumatic Stress Disorder (PTSD) and other physical and mental disorders benefit from the healing process provided by art therapy; and

WHEREAS, The General Federation of Women's Clubs recognizes the need for continued local, state, and federal funding; therefore

RESOLVED, That the General Federation of Women's Clubs urges its member clubs to:

- Support the integration of arts programs in the broadest sense into the curricula of all educational programs;
- Support the inclusion of art therapy in rehabilitation programs in hospitals, care facilities, and as many aspects of community life as possible;
- Urge Congress to support funding for the National Endowment for the Arts to enhance state and local programs that help transform communities into beautiful and resilient places through strategies that incorporate arts and culture;
- Advocate for local, state, and federal funding of art programs.